FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071411 **Type of Permit:** STILL **Release Date:** 11/15/2013

Production Company SPUR PRODUCTIONS INC

Insured Company Name SPUR PRODUCTIONS INC
Contact Phone No. 1 917-701-1098
Contact Phone No. 2
Fax
Address 276 5th Ave
NEW YORK, New York 10001

Production Title TARGET

Type of Production Still Photo

Producer Lisa Huyck

Director n/a n/a

1st AD n/a n/a

Production Manager Scott Puryear

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Lisa Huyck
Primary Phone Mobile - 310-980-7103
Secondary Phone Office - 917-701-1098

Location Assistant n/a n/a
Primary Phone Mobile - 310-980-7103
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$525.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY FIRE SAFETY OFFICER	$2,048.00
FILMLA MONITOR FEES	$360.00

Total Permit Fee $3,269.00

Number of Locations 5

NOT A PERMIT

Permit #S00071411

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Summary Information — Location

Permit Number	S00071411	**Location Manager**	Lisa Huyck
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 310-980-7103
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	TARGET		

Location Address 5033 Campo Rd, Woodland Hills, CA, 91364

Location Type Private Residence

Film Dates 11/17/2013 - 11/17/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document SPUR.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S CAMPO RD., 150' IN FRONT OF 5033 CAMPO RD

Approximate Footage 0 - 300 **Log Number** 67932

Date(s) 11/17/2013 to 11/17/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number S00071411
Production Company SPUR PRODUCTIONS INC
Insured Company SPUR PRODUCTIONS INC
Production Title TARGET

Location Manager Lisa Huyck
Primary Phone Mobile - 310-980-7103
Secondary Phone Office - 917-701-1098

Location Address 8467 Brier Dr, Los Angeles, CA, 90046

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 11/18/2013 - 11/19/2013 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	13
FilmL.A. Monitor(s)	1
LA City UFSO assigned	32226

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; FilmLA monitor required 11/18 0600-1000 hrs & 11/19 0600-1000 hrs;

Special Effects: F/X Permit # 19231

Type	No. Times Per Day	No. Takes Per Take
Fire pit with controlled flame	2 - 5	2 - 5

Description of F/X Scene: Sfx 11/18 1500-1800 hrs

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
NO FILMING OR STILL PHOTO ACTIVITY ALLOWED ON WEEKENDS.
NO PARKING WHATSOEVER ALLOWED ON BRIER DR. IT IS EXTREMELY NARROW AND WINDING HILLSIDE STREET.
10/19/11 JOSH M. & LAPD (Martinez)

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. MONITORS	Michael Lifshey
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number S00071411
Production Company SPUR PRODUCTIONS INC
Insured Company SPUR PRODUCTIONS INC
Production Title TARGET

Location Manager Lisa Huyck
Primary Phone Mobile - 310-980-7103
Secondary Phone Office - 917-701-1098

Location Address 3768 Mountain View Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 11/23/2013 - 11/23/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MOUNTAIN VIEW AVE., VENICE BLVD - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 67938

Date(s) 11/23/2013 to 11/23/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number S00071411
Production Company SPUR PRODUCTIONS INC
Insured Company SPUR PRODUCTIONS INC
Production Title TARGET

Location Manager Lisa Huyck
Primary Phone Mobile - 310-980-7103
Secondary Phone Office - 917-701-1098

Location Address 2210 Maricopa Dr, Los Angeles, CA, 90065

Location Type Private Residence

Film Dates 11/24/2013 - 11/24/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	S00071411	**Location Manager**	Lisa Huyck
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 310-980-7103
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	TARGET		

Location Address 363 S Las Palmas Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 11/25/2013 - 11/25/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square November 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	13
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; FilmLA monitor required 11/25 0600-1000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILML.A. MONITORS — Michael Lifshey

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S W 4TH ST., S LAS PALMAS AVE - WEST 300'

Approximate Footage 301 - 600 **Log Number** 67939

Date(s) 11/25/2013 to 11/25/2013 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #S00071411

APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SPUR ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to *appoint* IMAGE LOCATIONS INC *as agent for Principal, and based upon that authority I* hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 11/15/13

Scott Puryear
Name of Principal

By: _____
Representative's Signature

Production Coordinator
Representative's Title

276 Fifth Ave # 704 NY, NY 10001
Principal's Address

scott@spurproductions.com
City, State, Zip Code

Principal's Telephone 917-701-1098

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT